

Roberto Prado

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Employment History

Assistant Composer — Michael Kramer, Los Angeles, CA

Feb 2021- present

- Composing Additional Music (Orchestral, Hybrid, Electronic, Pop)
- Producing Vocal and Instrumental Tracks for Film, TV and Series
- Music Editing and Temp Preparation
- Creating Mock ups, MIDI Orchestration, Music Notation, Recording
- Administrative Tasks (emails, spreadsheets, spotting, cue sheets, archiving)

Composer (on call) — Enigmaudio, Los Angeles, CA

March 2021- present

- Composing & Producing Custom Library and Trailer tracks

Synth Programmer/Sound Designer — Jerome Leroy, Los Angeles, CA

June 2020- July 2020

- Creating 35 Instruments from a given Reference Track
- Synth Programming and Sample Manipulation

Music Tutor — Berklee College of Music, Boston, MA

September 2018 - December 2020

- Tutoring undergrad students in all classes under the Core Music umbrella (theory, harmony, ear training, arranging, conducting, etc.)

Assistant Composer — Ady Cohen, Boston, MA

May 2019 - September 2019

- Creating SFX for Animated TV Series
- Editing, mixing score, SFX and dialogue under TV specs
- Creating Temp Score & Tempo mapping Classical Compositions

Credits

- *Wolf Hound* (2022) [Feature Film] | Lionsgate | [Music Editor](#)
- *Lego Star Wars: Terrifying Tales* (2021) [TV Special] | Disney | [Additional Music](#)
- *A Tale Dark and Grimm* (2021) [Original Series] | Netflix | [Additional Music](#)
- *The Ghost and Molly McGee* (2021) [Original Series] | Disney+ | [Additional Music](#)
- *Neoclassical Vol 1&2* (2021) [Trailer Music] | Brand X | Composer ([3 tracks](#))
- *Turma da Mônica: Lessons* (2020) (Feature Film) | Additional Orchestration
- *Screech Machine* (2020) [Game] | USC/Berklee | Composer
- *Big Boy* (2019) [Short Film] | Directed by Victor Veronesi | Composer
- *Carta para Além dos Muros* (2019) [Feature Documentary] | Directed by André Canto | Composer
- *Spatial Audio for HYPER Festival* [sonic experience] | Composer
- *Bia (2.0)* (2018) [Feature Film] | directed by Cristiano Calegari | Composer
- *Let's Dance* (2017) [TV Series] | Baby TV | Composer, and sound designer

Education & Training

Berklee College of Music

Summa Cum Laude (GPA: 3.9)

Boston, MA

September 2017- December 2020

BM in Film Scoring and Electronic Production & Design. Minor in Video Game Scoring

UNESP

São Paulo, Brazil

January 2014- July 2017

BA in Composition and Conducting

Hollywood Music Workshop

Baden, Vienna

Summer 2016

Stanford Jazz Workshop

Stanford, CA

Summer 2012 and 2013

COMMENDATIONS & ACCOLADES

Orchestral Mockup Production Contest

(Cinematic Composing) - June 2020

Winner track on Romantic category

Alf Clausen Award- March 2020

Recognition of Outstanding Achievement by Berklee's Film Scoring Department.

Ablaze Records Awarded Piece

["Sinfonietta"](#) - February 2017

Recorded with the Brno Philharmonic Orchestra (Czech Republic) and released on the "Orchestral Master VI.5" album

SKILLS

Languages: English (Professional), Spanish (Intermediate), Portuguese (Native)

Software: Logic Pro, Ableton Live, Pro Tools, DP, Sibelius, Kontakt

Other: Saxophones, Flutes, Piano, Conducting, Orchestration, Mixing, Mastering, Synthesis, Sampling